

**R-1/2111**  
**INTRODUCTION TO POETRY : MEDIEVAL AND**  
**RENAISSANCE**  
Paper-I ENGM-1101 T  
(Semester-I)  
(PRIVATE)

Time : Three Hours]

[Maximum Marks : 100

**UNIT-I**

**Note** : Attempt any *two* questions :

- I. For Bloom, "The work of great poetry is to aid us to become free artists of ourselves." Respond to these words in the light of your reading of Bloom.
- II. Write a critical appreciation of the first Eighteen lines of 'The Prologue'.
- III. Trace the relationship Between Shakespearean Sonnets and the Petrarchan tradition. (15+15=30)

**UNIT-II**

**Note** : Attempt any *two* questions :

- IV. Is Satan the hero, for Milton ?
- V. Write a critical appreciation of 'The Flea'.

- VI. The poem 'To His Coy Mistress' is often termed a syllogism. Do you agree ? (15+15=30)

### UNIT-III

- VII. (a) Answer the following in about 100 words each :
- (i) How does Bloom distinguish between prose and poetry?
  - (ii) What is unique about Shakespeare's Sonnet 130?
  - (iii) Describe Milton's use of the epic simile.
  - (iv) How is 'The Sun Rising' an epitome of Donne's typical style?
- (b) Answer the following in about 100 words each :
- (i) What are the main features of Bloom's poetics?
  - (ii) Describe the Petrarchan sonnet.
  - (iii) What is Milton's goal in writing Paradise Lost?
  - (iv) How was Medieval Society controlled by the Church?
  - (v) Did the Metaphysical poets change the treatment given to love in poetry?
  - (vi) What is the main theme of 'To His Coy Mistress' and how does it match the spirit of the age ? (4×10=40)
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