

# PC-10121/NK

## Q-1/2111

### INTRODUCTION TO POETRY : MEDIEVAL AND RENAISSANCE – P-1101T

(Semester-I)

(Regular & DE)

Time : Three Hours]

[Maximum Marks : 75

#### UNIT-I

**Note** : Attempt any *two* questions. (11+11=22)

- I. Why is reading poetry an art, according to Bloom?
- II. Does Chaucer hold a faithful mirror to his time?
- III. Attempt a critical appreciation of Sonnet 65 by Shakespeare.

#### UNIT-II

**Note** : Attempt any *two* questions. (11+11=22)

- IV. Attempt a critical description of Satan.
- V. Write a critical appreciation of 'The Flea'.
- VI. Why does Marvell use the expression 'Magnanimous despair'?

### UNIT-III

VII. (A) Answer the following in about 100 words each :

- (i) For Bloom, what is the purpose of reading poetry? (4)
- (ii) Who is Shakespeare's beloved in Sonnet 18? (3)
- (iii) Describe the Biblical undertones in Paradise Lost Book I. (3)
- (iv) How is the title of the poem 'Valediction : Forbidding Mourning' a reflection of Donne's poetic practice? (3)

(B) Answer the following in about 100 words each :

- (i) What are the main features of the metaphysical conceit?
- (ii) Describe the main characteristics of the Shakespearean sonnet.
- (iii) What is the importance of the Invocation in epic poetry?
- (iv) Describe the main features of the Renaissance.
- (v) What is a dramatic monologue?
- (vi) What was the role of the Church in the lives of men and women during the medieval age?

(3×6=18)

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